

Tuba (KORKMAZ) BATU

EDUCATION

- PhD (Competency in art)** Nov 2016
Marmara University, Institute of Fine Arts, Department of Ceramic and Glass
Dissertation: “Kimlik-Bellek: İstedim ki Bilineyim!” (Identity-Memory: Wish to Known!)
Advisor: Asst. Prof. Ayşe Şeyma Bobaroğlu May 2006
- MA**
Anadolu University Institute of Fine Arts, Department of Ceramics
Thesis: “Günümüz Seramiklerinde Kadın Figürlü Seramiklerin Araştırılması” (Research of Female Figured Ceramics in Today's Ceramics)
Advisor: Asst. Prof. Emel Şölenay
- BA** Aug 2002
Anadolu University Faculty of Fine Arts, Department of Ceramics
Artistic Ceramics Studio

WORKING EXPERIENCE

- **Çanakkale Onsekiz Mart University, Handicraft Department** 2020-....
Associate Professor
Served as a full time associate professor of the department.
- **Çanakkale Onsekiz Mart University, Handicraft Department** 2018-2020
Assistant Professor
Served as a full time assistant professor of the department.
- **Atölye Maysa Ceramic Studio, As a Founder of Workshop** 2016-2018
Designing ceramic tableware and produce them by hand-made in the boutique production process and their sales and marketing.
- **Yurtbay Ceramic Factory, As a Manager of Design Department** 2012-2016
Managing the teams who responsible for ceramic tile design, sample production process and, if approved, the first production process. To follow the production and packaging of the products in accordance with the quality standards and in the most ergonomic conditions for the business. Providing control in the re-production processes of the products as the head of the producing team by adhering to the first production standards
- **Kale Ceramic Factories, As a Designer of Ceramic Tiles** 2010-2012
Designing new products within the information provided by product managers. To be responsible for the sample production process of the designed product and, if approved, for the first production process.

ADMINISTRATIVE DUTY

**Çanakkale Onsekiz Mart University, Handicraft Department
Head of Department as Associate Proffessor**

2018-....

AWARD

3. Muammer Çakı Ceramic Competition Artistic Ceramic Success Award

2002

ARTISTIC EXPERIENCE

Solo Exhibitions

- 2021 ‘Kendine Kapanmak’ Ceramic Exhibition
D’art Gallery-İstanbul
- 2019 ‘Yolculuk’ Ceramic Exhibition
Bozcaada Art Gallery-Canakkale
- 2018 ‘Karşılaşmalar’ Ceramic Exhibition
The Art Gallery of State -Canakkale
- 2018 ‘Odyseus’un Gemileri’ Ceramic Exhibition
The Art Gallery of State -Canakkale
- 2016 ‘Ferhad ile Şirin’ Paintings&Sculptures Exhibition
Foyart Gallery-Ankara
- 2008 ‘Sobe!’ Ceramic Exhibition
Armagrandi Hotel-Canakkale
- 2008 ‘Ben+Kadın’ Ceramic Exhibition
The Art Gallery of State -Canakkale
- 2007 Rengigül Art Gallery Bozcaada-Canakkale

Art Symposiums

- 2021 Artcontact Art Fair **As an invited Artist** İSTANBUL
- 2019 7. International Art Symposium **As an invited Artist** ANTALYA
- 2018 12. International Terra-Cotta Symposium **As an invited Artist** ESKİŞEHİR
- 2018 6. International Art Symposium **As an invited Artist** ANTALYA
- 2018 Gyges Ceramic Workshop **As an invited Artist** CANAKKALE

RESEARCH EXPERIENCE

Dissertation, Marmara University, Institute of Fine Arts, İstanbul, Turkey 2016
Advisor: Asst. Prof. Ayşe Şeyma Bobaroğlu

- **“Kimlik-Bellek: İstedim ki Bilineyim!” (Identity-Memory: Wish to Known!),**
Proficiency in Art Thesis

Master Thesis, Anadolu University Institute of Fine Arts, Eskişehir, Turkey Advisor:
Asst. Prof. Emel Şölenay

- **“Günümüz Seramiklerinde Kadın Figürlü Seramiklerin Araştırılması” (Research of Female Figured Ceramics in Today's Ceramic Art)**

Book

- Korkmaz, Tuba. **“İstedim ki Bilineyim! Kimlik-Bellek İlişkinin Sanatta Gösterimine Bir Örnek” (Wish to Known! An Example of the Representation of Identity-Memory Relationship in Art)**
Rating Academy Publishing, February 2020

Published Articles in International Academic Journals

- Batu, Tuba. **‘Earth-Women Relationship And Women's Place In Turkey's Ceramic Art’** Idil, 67 (2020 March): s. 497–506. doi: 10.7816/idil-09-67-08
- Batu, Tuba. **‘In The Context Of Agenda And Art Relation With Current Issues Of Ceramic Art In Turkey’** Ulakbilge, 46 (2020 March): s. 302-312. doi: 10.7816/ulakbilge-08-46-07
- Yemenicioğlu Negir, Ezgi; Korkmaz, Tuba. **‘Bedri Rahmi Eyüboğlu And Ceramic Material As The Surface Of Painting’** Ulakbilge, 42 (Nov 2019): s. 853-866. doi: 10.7816/ulakbilge-07-42-08
- Korkmaz, Tuba; Kiliç, Sultan. **‘An Example of Ceramic Studios In Municipalities: Balik Park Ceramic Studio’** Journal of Awareness, Volume 4, Issue 4, 2019, pp. 475-482 Doi: <https://doi.org/10.26809/joa.4.037>
- Korkmaz, Tuba. **‘Ship Form In Contemporary Ceramic Art’** Ulakbilge, 6(30), 1523-1536., Doi: 10.7816/ulakbilge-06-30-01
- Korkmaz, Tuba. **‘Inkjet Technology Used in Tile Production as An Alternative Technique In Ceramic Art’** Idil, 2017, Volume 6, Issue 34 DOI: 10.7816/idil-06-34-11
- Korkmaz, Tuba. **‘The Relationship Between Gender And Contemporary Ceramic Arts In Turkey’** Ulakbilge, 2017, Volume 5, Issue 14 DOI: 10.7816/ulakbilge-05-14-06
- Korkmaz, Tuba. **The Memory Of The Material - The Material of Memory: Ceramics** Sobider, Year:4, Volume:12, August 2017, s. 406-415

Presentations in International Academic Congresses & Published Conference Papers

- Tanrıverdi, Yasemin; Korkmaz Tuba. **‘Artistic Expression Of Awareness’ III.** International Conference of Awareness, 05-07 December 2019, Published in Conference Book, Page: 661-671
- Korkmaz Tuba. **‘An Inquiry On The Concept Of Motherhood: ‘Mother?’ Mixed Ceramic Exhibition Example’** 7th International Conference on Gender Studies: Gender, Space, Place Culture Center for Women’s Studies, 10-12 October 2019, Published in Conference Book, Page: 615-630.
- Korkmaz Tuba. **‘Female Anti-Heroes and Expression in Art: Circe and Calypso Case’** 4th International Scientific Research Congress, 14-17 February 2019, Published in Conference Book, Page: 258-266
- Korkmaz Tuba. **An Example of Art Work with Disabled People: Ceramic Workshop with Blind People’** 2th International Conference on Creative and Innovative Approaches, 18-20 October 2018, Published in Conference Book, Page:111-118
- Korkmaz Tuba. **‘Contemporary Ceramic Art Interpretations of the Throne as a Symbol’** 2th International Conference on Awareness, Presented in Conference, 13-15 December 2018, Published in Abstract Book, Page:25
- Korkmaz Tuba. **‘Bozcaada Ceramic Workshops and Designs’** 9th International Turkic Art, History and Folklore Congress, Art Activities, 28-29 September 2017, Published in Conference Book, Page:335-340
- Korkmaz Tuba. **‘Transformation from Art Object to Industrial Object’** International Art and Design Congress,20-25 October 2014, Published in Conference Book, Page:152-158

JURY PARTICIPATIONS

Academic Juries,

Participated in,

- Canakkale Onsekiz Mart University, Institute of Social Science, Department of Ceramic- Master Thesis Final Juries
- Anadolu University, Institute of Fine Arts, Department of Ceramic- Master Thesis Final Jury

*Formal Documents and Names of the students and Title of the thesis can be provided upon request.

PUBLICATIONS INCLUDING MY ARTWORK and MY RESEARCHES

- Onur Erman, D., '**Fertility Concept in Ceramic Culture and Art from Antiquity to Today**' Sanat ve Tasarım Dergisi, Issue 24, 2019, pp. 143 – 169
- Berker, S.O., Okur, E. '**Two Different Views from the Same Window**' Studio Potter, Winter/Spring. Vol.45 No:1 Women In Ceramics, 2016:78-81
- Tanrıverdi, Y. '**The Contribution Of Ceramics To Contemporary Art In Creating Memory**' PhD Thesis, Mimar Sinan Fine Arts University, Institute of Fine Arts,2018:79
- Kurucu, A. E. '**Representation Of Women From Prehistory To The Present And Their Interpretations In Contemporary Ceramic Art**' PhD Thesis, Mimar Sinan Fine Arts University, Institute of Fine Arts, 2019
- Tanrıverdi, Y. '**Trace of Water in Ceramic Art**' IBAD Journal of Social Sciences, DOI: 10.21733/ibad.666785

LANGUAGES

Turkish: Native Language

English: Upper-Intermediate

Italian: Beginner